

Please let us sleep !



Reply Reply All Forward (Mon 05/07/2021 16:52)

Objection to The Swan Brasserie Music Event on 30th August 2021 licence application

Dear Mr Garnett

Can you please consider the residents with this constant pestering for music / folk events?

We have Brands Hatch roaring which we bought into when buying our homes but large booming bands just add to the noise pollution here.

I hate to appear a kill joy but there really are better places to hold this style of event which would have far less impact on families not wishing to embrace this style of recreation all that goes with it traffic, drugs, litter etc .

I would press you to consider the majority not the minority when passing judgment

Thankyou

[Redacted]
TN157JR

Sent from my iPhone

Planned festivals in Stansted area



Reply Reply All Forward

Mon 05/07/2021 16:58

Good Evening Anthony

I am sure you have had a few e mails on the subject but I will keep my objections short & to the point.

- The last time the Swan had an event we were bombarded by rubbish left everywhere & it's still in the bushes & lay-bys now.
- Should we be encouraging events like this to our area when TN post codes are still ranked high for Covid. With hope after the 19th July we will be open but this isn't an area where it cant just be forgotten so soon putting the elderly residents at risk.
- The company's who want these types of events have no thoughts about the residents of the area for traffic, pollution & parking and will turn over every bank in the areas to park leaving issues for residents.
- The noise carries for miles disturbing us all.

It's a NO to both & all events from myself please.



[SUSPICIOUS MESSAGE] Music Event Application

 Reply  Reply All  Forward 

Mon 05/07/2021 16:19

Dear Mr Garnett

I am writing to you in connection with an application for a Music Event near the top of Wrotham Hill on 30th August 2021.

I do hope that T&MBC will consider the interest of local residents who would have to endure the noise, mess and traffic intrusion.

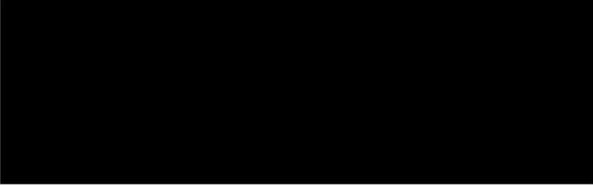
Recent events in Sussex have demonstrated that the Police are overwhelmed by such gatherings and unable to deal with law breakers.

Please protect us all and refuse this application.

Yours sincerely

[Redacted signature]

Objection to the Swan Brasserie Music Event on Monday 30th August 2021 license application



 Reply	 Reply All	 Forward	
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Mon 05/07/2021 17:31

Dear Mr Garnett

I am writing to object to the granting of a license for the above event.

I live in Tare Reede, Labour in Vain Road and my garden backs on the A20 and across the road from the Wings of the Morning Field.

I am concerned about the noise levels and traffic problems that this may cause to myself and fellow residents.

As I live within walking distance of the venue I am also worried about any disorderly behaviour and the possibility of littering and even vandalism.

Whilst living here there have been events in the field such as the boot fair and steam rally. I have been able to hear tannoys from both events and feel concerned that live DJ music will be considerably louder and continuous. Also inconsiderate parking at the bootfair has made it difficult to leave and return to my property. If this is so on Monday 30th August there may be a problem for emergency vehicles accessing my road and others in Stansted.

Finally, apart from my personal concerns I am worried about the environmental impact of this event.

Hoping that you consider my points and do not grant the license.

Kind regards



Re: Licensing Act 2003 - Section 17 Application for license for event on Wings of the Morning Field...

 Reply Reply All Forward ...

Mon 05/07/2021 17:58

Sent: 04 July 2021 11:57

To: licensing.services@tmnc.gov.uk <licensing.services@tmnc.gov.uk>

Subject: Licensing Act 2003 - Section 17 Application for license for event on Wings of the Morning Field, London Road, TN15 7NS
30/8/21

Dear Mr. Garnett

With reference to the above we wish to object to the council issuing a licence for this event, on the following grounds:

Traffic. Inevitably it will cause significant traffic congestion, in and around the area, making it very difficult for residents of Stansted village to go about their normal lives. The additional traffic will cause road safety issues on what is already a busy two-lane A road.

Parking. Experience from previous events held on the field would suggest that event goers will park on the grass verges, beside the A20, and in the narrow lanes of the village of Stansted itself, again creating congestion and road safety issues.

Refuse. Again, from experience of previous events on the field, there is likely to be a large amount of refuse left behind, including glasses and bottles, representing a safety hazard to vehicles, children and wildlife. In the past, bags of refuse have been left on the verges beside the A20 and even on the carriageway itself. Further, it is possible that the necessary removal of this refuse could contribute to the spread of coronavirus.

Noise pollution. Due to the topography of Stansted village, sound will travel and resonate a significant distance into the village disturbing the residents, in their own homes and gardens, on a bank holiday.

Finally, it is known that these events contribute to the spread of Covid19, which seems reason enough to decline the application.

Thank you for your attention to our objections



Objection to The Swan Brasserie Music Event on 30th August 2021 licence application


Reply

Reply All

Forward

...

Mon 05/07/2021 18:59

Dear Mr Garnett

I am writing to object to the granting of a license for the above event.

I am a resident of Stansted village and have considerable concerns as to the impact this event will have, both in its run-up, duration and aftermath, longer term detrimental effect it will have for the surrounding area, to its residences and businesses, from a health, welfare, safety and environmental view.

I appreciate objections need to be made in alignment with specific objectives and mine are as follows:

- Stansted and the neighbouring villages of Wrotham, West Kingsdown and Fairseat are small communities with a large number of families and older people. The proposed event will attract a large of young adults (estimated numbers are up to 1000) attending this event to listen to extremely loud music, drink alcohol and the inevitable consumption of drugs, all within short *walking* distance of villages with playgrounds, old people homes in particularly would be affected by the loud music. It constitutes an unreasonably high level of interference with the safety and welfare of the local population.
- All music festivals, especially those aimed at young adults, are rife with public displays of behaviour that goes against accepted standards of decency, induced by alcohol, drugs, and licentious attitudes and constitute a common law offence of public nuisance. In other circumstances, individual festival goers may not condone such behaviours, but the accepted behaviours at these musical events is not only at odds with what is usually acceptable in the surrounding areas of this proposed site, but very much against and flagrant disregard for how people behaviour in their home communities
- This point is also valid with regard to protecting children from harm. There are also significant numbers of children who live in the neighbouring villages. The amplified music is would be harmful due to the significant noise output, which would cause disturbance during the day and night time, there could a large number of people who would be going in and out of their communities (which are small and quiet) with no regard to the local population. Local teenagers, to whom the duty of care extends to them, while not being allowed to buy tickets legally, are likely to obtain them illegally or gain access through the surrounding woods. They are also likely to be influenced and have easier access to drinks and drugs which are readily available at music events, as I sure drug suppliers will attend the site outside the entrance.

- Granting a license would significantly increase the risk of crime and disorder due to the large numbers of people, the drug dealers, the effects of drugs and alcohol on those attending. There could be vandalism, littering, local homes and businesses are not highly secured and it is unlikely that police presence will be limped as they haven't got the resources, which was already stated in their objection to a previous application in 2019, given the high cost and resourcing implications which we would have to pay for in our local taxes.
- The surrounding area is primarily agricultural with a lot of livestock, including many young animals and horses. The noise disturbance will be significant over an extended period and be harmful to the animals. It is worth noting that many animals (both dogs and horses) are sedated on 5 November due to the stress induced by firework noise
- There is considerable risk that animals could be harmed as many are grazing (including calves and lambs) in fields within less than a mile from the proposed site, in fields of which the fencing is easy to clamber over. I have in the past seen and reported people using nitrous oxide drugs in a field by the Thriftwood Campsite and leaving balloons and other debris in the field which is regularly grazed by cows. Both livestock and pets are at risk from festival goers leaving debris and food in fields by the roadside and in nearby woods. Please note that consuming rotting food can be fatal for animals. In addition, young livestock and sheep are at risk from adults who can easily access fields
- The noise pollution of festivals is an ongoing topic of research. It is important to stress that the location of the festival is important. A festival a significant distance from populated areas will only impact the festival goers, as indicated this proposed site is very close to a number of small rural communities who will be heavily affected by noise levels, at times and levels which would be deemed as noise disturbance and prohibited in other circumstances
- The local transport infrastructure is not designed to manage the huge increase in cars and people arriving by cars. There will be significant, extended and unreasonable amount of traffic which will be unsafe and inconvenient for the local population and the small number of 'normal' visitors. The roads are regularly used by cyclists, runners and riders at weekends all of whom would be at danger and unable to use the roads in a safe fashion
- This music event has no links with the local area or community, and will in no way enhance or contribute to at any level. It is a financial enterprise which is profit-oriented and has no positive social or environmental aims.
- A significant consideration must be made of the fact that the festival has had to move site across Kent regularly since its inception.

- In addition, the owner of the site lives in a house and owns farmland which will not be affected by the noise, the numbers of people, waste, and the safety considerations around the event. Previous events included a car boot sale which lasted only a few hours but created traffic problems and cars parking on the A 20 and entrance to Stansted village. The Spartan event which is currently being set up has a much smaller number of people, limited noise and is attended by athletes and families who respect the local area and natural environment.

Finally, I will provide an extract from a piece of research conducted by a music industry campaign group -

In a survey carried out by music industry campaign group, AGreenerFestival.com, individuals were worried about a multitude of environmental issues.

“In the UK, 80 per cent considered noise at festivals had a negative environmental impact, 82 per cent thought waste had a negative impact, 56 per cent thought festivals had a negative carbon footprint, 60 per cent were worried about water, 53 per cent were concerned with land damage and 84 per cent thought travel and transport had a negative environmental impact.”

I hope you consider my points and not grant the licence.

Kind regards



Objection to The Swan Brasserie Music Event on 30th August 2021 licence application

 Reply
  Reply All
  Forward
 

Mon 03/07/2021 19:48

Objection to The Swan Brasserie Music Event on 30th August 2021 licence application

Dear Mr Garnett

I am writing to object to the granting of a license for the above event.

I am a resident of Stansted village and have considerable concerns as to the impact this event will have, both in its run-up, duration and aftermath, longer term detrimental effect it will have for the surrounding area, to its residences and businesses, from a health, welfare, safety and environmental view.

I appreciate objections need to be made in alignment with specific objectives and mine are as follows:

Stansted and the neighbouring villages of Wrotham, West Kingsdown and Fairseat are small communities with a large number of families and older people. The proposed event will attract a large of young adults (estimated numbers are up to 1000) attending this event to listen to extremely loud music, drink alcohol and the inevitable consumption of drugs, all within short walking distance of villages with playgrounds, old people homes in particularly would be affected by the loud music. It constitutes an unreasonably high level of interference with the safety and welfare of the local population.

All music festivals, especially those aimed at young adults, are rife with public displays of behaviour that goes against accepted standards of decency, induced by alcohol, drugs, and licentious attitudes and constitute a common law offence of public nuisance. In other circumstances, individual festival goers may not condone such behaviours, but the accepted behaviours at these musical events is not only at odds with what is usually acceptable in the surrounding areas of this proposed site, but very much against and flagrant disregard for how people behaviour in their home communities

This point is also valid with regard to protecting children from harm. There are also significant numbers of children who live in the neighbouring villages. The amplified music is would be harmful due to the significant noise output, which would cause disturbance during the day and night time, there could a large number of people who would be going in and out of their communities (which are small and quiet) with no regard to the local population. Local teenagers, to whom the duty of care extends to them, while not being allowed to buy tickets legally, are likely to obtain them illegally or gain access through the surrounding woods. They are also likely to be influenced and have easier access to drinks and drugs which are readily available at music events, as I sure drug suppliers will attend the site outside the entrance.

Granting a license would significantly increase the risk of crime and disorder due to the large numbers of people, the drug dealers, the effects of drugs and alcohol on those attending. There could be vandalism, littering, local homes and businesses are not highly secured and it is unlikely that police presence will be limped has they haven't got the resources, which was already stated in their objection to a previous application in 2019, given the high cost and resourcing implications which we would have to pay for in out local taxes.

The surrounding area is primarily agricultural with a lot of livestock, including many young animals and horses. The noise disturbance will be significant over an extended period and be harmful to the animals. It is worth noting that many animals (both dogs and horses) are sedated on 5 November due to the stress induced by firework noise

There is considerable risk that animals could be harmed as many are grazing (including calves and lambs) in fields within less than a mile from the proposed site, in fields of which the fencing is easy to clamber over. I have in the past seen and reported people using nitrous oxide drugs in a field by the Thriftwood Campsite and leaving balloons and other debris in the field which is regularly grazed by cows. Both livestock and pets are at risk from festival goers leaving debris and food in fields by the roadside and in nearby woods. Please note that consuming rotting food can be fatal for animals. In addition, young livestock and sheep are at risk from adults who can easily access fields

The noise pollution of festivals is an ongoing topic of research. It is important to stress that the location of the festival is important. A festival a significant distance from populated areas will only impact the festival goers, as indicated this proposed site is very close to a number of small rural communities who will be heavily affected by noise levels, at times and levels which would be deemed as noise disturbance and prohibited in other circumstances

The local transport infrastructure is not designed to manage the huge increase in cars and people arriving by cars. There will be significant, extended and unreasonable amount of traffic which will be unsafe and inconvenient for the local population and the small number of 'normal' visitors. The roads are regularly used by cyclists, runners and riders at weekends all of whom would be at danger and unable to use the roads in a safe fashion

This music event has no links with the local area or community, and will in no way enhance or contribute to at any level. It is a financial enterprise which is profit-oriented and has no positive social or environmental aims.

A significant consideration must be made of the fact that the festival has had to move site across Kent regularly since its inception.

In addition, the owner of the site lives in a house and owns farmland which will not be affected by the noise, the numbers of people, waste, and the safety considerations around the event. Previous events included a car boot sale which lasted only a few hours but created traffic problems and cars parking on the A 20 and entrance to Stansted village. The Spartan event which is currently being set up has a much smaller number of people, limited noise and is attended by athletes and families who respect the local area and natural environment.

Finally, I will provide an extract from a piece of research conducted by a music industry campaign group -

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I hope you consider my points and **not** grant the licence.

Regards,

A black rectangular redaction box covering the signature of the sender.

Fwd: Objection to The Swan Brasserie Music Event on 30th August 2021 licence application.

Reply Reply All Forward

Mon 05/07/2021 20:34



----- Forwarded message -----



Date: Mon, 5 Jul 2021 at 20:30

Subject: Objection to The Swan Brasserie Music Event on 30th August 2021 licence application.

To: <licensing.services@tmbc.gov.uk>

Dear Sir/Madam,

We are writing to object and request you NOT to grant a

licence for the above event. Our objections are listed below:-

- 1) There have been drug and alcohol related crimes at these previous events of this kind. Our homes would need extra security which the police have already objected to tmbc on a previous occasion. Our council tax should not increase because of litter related to this event.
- 2) The increase in traffic from this event would cause grid lock at the roundabout at the top of Wrotham Hill, as demonstrated when boot fairs have been held there. Parking could also be a problem as again demonstrated when there have been boot fairs, illegal parking in the entrance to Stansted village out side the Hilltop Hotel.
- 3) The impact of day and night loud music would be anti social to the residents living within a mile radius of the field. Also the disturbance to livestock and wild animals and birds would no doubt cause some distress, what does Wild Justice think?. Another issue which the police may be asked to deal with.
- 4) Such an event would have a detrimental effect in the long term lowering the environmental impact, and would devalue the properties affected.
- 5) Drug and alcohol use by some festival goers outside the venue ie; woods and fields could result in discarded items being a danger to local children, pets and farm animals.
- 6) We personally feel that as St Claire Estates who are making the profit from this event they should choose a field near their own residence whereby they could themselves deal with our listed concerns which they expect our local community to cope with.

Kindest Regards



Stansted Village.

Objection. To licence event



Reply Reply All Forward ...

Mon 05/07/2021 20:33

You replied to this message on 06/07/2021 13:35.

Dear Anthony

I am writing to object again to concerts and parties held on the Wings of the Morning Field.

I objected in 2019 to the Soundbeats concert, where the council determined that it was in the public interest for a large rowdy concert to be held, only for the public not to show any public interest in the concert by not buying tickets.

Please take note of this.

We, members of the local public have no interest in concerts being held in an inappropriate field, with the associated noise, drugs, alcohol, traffic, drunks roaming the villages, spread of the virus; just so the owner of the field and the promoter can cash in at our expense.

I refer you to articles on last year's Swan event that wasted tax payers' money due to poor behaviour resulting in police investigation. Surely there have to be some repercussions! Neither the owner of the field or the promoter can be trusted to run events.

<https://www.google.co.uk/amp/s/www.kentlive.news/news/kent-news/police-investigating-swans-bank-holiday-4475374.amp>

As for the multiple other concerts/festivals being planned, please can you provide the full impact analysis that deems this to be a good idea. Despite Boris' assertions, we are still in the middle of a pandemic, and I see no good reason to threaten lives by creating new incremental events to draw people from afar and mix them in my village.

We have chosen to live in the countryside for the peace and tranquility. Why do you wish to change the nature of the area I live...an area of natural beauty. How do you and the promoters compensate us from their profits to make up for the detrimental effects we will experience?

Yours sincerely



Local resident.

Objection to The Swan Brasserie Music Event on 30th August 2021 licence application


 ↩ Reply

↩ Reply All

→ Forward

⋮

Mon 05/07/2021 21:23

Licensing

Dear Mr Garnett

I am writing to object to the granting of a license for the above event.

I am a resident of Fairseat village and have considerable concerns as to the impact this event will have, both in its run-up, duration and aftermath, longer term detrimental effect it will have for the surrounding area, to its residences and businesses, from a health, welfare, safety and environmental view.

I appreciate objections need to be made in alignment with specific objectives and mine are as follows:

- Fairseat and the neighbouring villages of Stansted, Wrotham and West Kingsdown are small communities with a large number of families and older people. The proposed event will attract a large of young adults (estimated numbers are up to 1000) attending this event to listen to extremely loud music, drink alcohol and the inevitable consumption of drugs, all within short *walking* distance of villages with playgrounds, old people homes in particular would be affected by the loud music. It constitutes an unreasonably high level of interference with the safety and welfare of the local population.
- All music festivals, especially those aimed at young adults, are rife with public displays of behaviour that goes against accepted standards of decency, induced by alcohol, drugs, and licentious attitudes and constitute a common law offence of public nuisance. In other circumstances, individual festival goers may not condone such behaviours, but the accepted behaviours at these musical events is not only at odds with what is usually acceptable in the surrounding areas of this proposed site, but very much against and flagrant disregard for how people behaviour in their home communities
- This point is also valid with regard to protecting children from harm. There are also significant numbers of children who live in the neighbouring villages. The amplified music is would be harmful due to the significant noise output, which would cause disturbance during the day and night time, there could a large number of people who would be going in and out of their communities (which are small and quiet) with no regard to the local population. Local teenagers, to whom the duty of care extends to them, while not being allowed to buy tickets legally, are likely to obtain them illegally or gain access through the surrounding woods. They are also likely to be influenced and have easier access to drinks and drugs which are readily available at music events, as I sure drug suppliers will attend the site outside the entrance.
- Granting a license would significantly increase the risk of crime and disorder due to the large numbers of people, the drug dealers, the effects of drugs and alcohol on those attending. There could be vandalism, littering, local homes and businesses are not highly secured and it is unlikely that police presence will be limped has they haven't got the resources, which was already stated in their objection to a previous application in 2019, given the high cost and resourcing implications which we would have to pay for in out local taxes.

- The surrounding area is primarily agricultural with a lot of livestock, including many young animals and horses. The noise disturbance will be significant over an extended period and be harmful to the animals. It is worth noting that many animals (both dogs and horses) are sedated [on 5 November](#) due to the stress induced by firework noise
- There is considerable risk that animals could be harmed as many are grazing (including calves and lambs) in fields within less than a mile from the proposed site, in fields of which the fencing is easy to clamber over. I have in the past seen and reported people using nitrous oxide drugs in a field by the Thriftwood Campsite and leaving balloons and other debris in the field which is regularly grazed by cows. Both livestock and pets are at risk from festival goers leaving debris and food in fields by the roadside and in nearby woods. Please note that consuming rotting food can be fatal for animals. In addition, young livestock and sheep are at risk from adults who can easily access fields
- The noise pollution of festivals is an ongoing topic of research. It is important to stress that the location of the festival is important. A festival a significant distance from populated areas will only impact the festival goers, as indicated this proposed site is very close to a number of small rural communities who will be heavily affected by noise levels, at times and levels which would be deemed as noise disturbance and prohibited in other circumstances
 - The local transport infrastructure is not designed to manage the huge increase in cars and people arriving by cars. There will be significant, extended and unreasonable amount of traffic which will be unsafe and inconvenient for the local population and the small number of 'normal' visitors. The roads are regularly used by cyclists, runners and riders at weekends all of whom would be at danger and unable to use the roads in a safe fashion
 - This music event has no links with the local area or community, and will in no way enhance or contribute to at any level. It is a financial enterprise which is profit-oriented and has no positive social or environmental aims.
 - A significant consideration must be made of the fact that the festival has had to move site across Kent regularly since its inception.
 - In addition, the owner of the site lives in a house and owns farmland which will not be affected by the noise, the numbers of people, waste, and the safety considerations around the event. Previous events included a car boot sale which lasted only a few hours but created traffic problems and cars parking on the A 20 and entrance to Stansted village. The Spartan event which is currently being set up has a much smaller number of people, limited noise and is attended by athletes and families who respect the local area and natural environment.

Finally, I will provide an extract from a piece of research conducted by a music industry campaign group -

In a survey carried out by music industry campaign group, AGreenerFestival.com, individuals were worried about a multitude of environmental issues.

“In the UK, 80 per cent considered noise at festivals had a negative environmental impact, 82 per cent thought waste had a negative impact, 56 per cent thought festivals had a negative carbon footprint, 60 per cent were worried about water, 53 per cent were concerned with land damage and 84 per cent thought travel and transport had a negative environmental impact.”

I hope you consider my points and not grant the licence.

Kind regards



Objection to The Swan Brasserie Music Event on 30th August 2021 licence application

[Reply](#)
[Reply All](#)
[Forward](#)
...

Tue 06/07/2021 03:33

Dear Mr Burnett

I am writing to object to the granting of a license for the above event.

I am a resident of Stansted village and have considerable concerns as to the impact this event will have, both in its run-up, duration and aftermath, longer term detrimental effect it will have for the surrounding area, to its residences and businesses, from a health, welfare, safety and environmental view.

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Finally, I will provide an extract from a piece of research conducted by a music industry campaign group -

In a survey carried out by music industry campaign group, AGreenerFestival.com, individuals were worried about a multitude of environmental issues.

And lastly I am a single mum, have a small baby (2-months old) at home as well as 6-years old. And I believe for children it's going to have negative impact on their sleep and safety.

"In the UK, 80 per cent considered noise at festivals had a negative environmental impact, 82 per cent thought waste had a negative impact, 56 per cent thought festivals had a negative carbon footprint, 60 per cent were worried about water, 53 per cent were concerned with land damage and 84 per cent thought travel and transport had a negative environmental impact."

I hope you consider my points and not grant the licence.

Kind regards,





www.tmbc.gov.uk

LICENSING ACT 2003

REPRESENTATION FORM FROM INTERESTED PARTIES

This representation is made by an Interested Party of the premises to be licensed as detailed below:

Your name/organisation name/name of body you represent	██████████, Clerk to Stansted Parish Council
Organisation name/name of body you represent	Stansted Parish Council
Postal address	██████████ ██████████ ██████████
Email address	stanstedparishcouncil@gmail.com
Daytime contact telephone number	01732 668 374

Name of the premises you are making a representation about	Wings of the Morning field 21/00416/PREM
Address of the premises you are making a representation about	London Road, Wrotham

Your representation must relate to one of the four Licensing Objectives (see note 4)

LICENSING OBJECTIVE	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
Prevention of crime and disorder	Yes	We believe that the applicants, The Swan at West Malling, are unsuitable organisers of this event. Last year they held a similar event in the same premises that blatantly broke Covid regulations at the time, and resulted in the event being stopped and the organisers receiving a fine. They have no regard for regulations
Public safety		

Prevention of public nuisance	Yes	Last year's event caused considerable public nuisance due to the extremely loud music, resulting in complaints from local residents. The event is also likely to cause considerable congestion on the A20.
Protection of children from harm		
Please suggest any conditions that you think could be added to the licence to remedy your representations or other suggestions you would like the Licensing Sub Committee to take into account		If TMBC is minded to grant this licence, we would ask that the volume of music is strictly limited to 65 decibels; and that local residents should be informed of the event and a contact number supplied and clearly displayed to residents.

SIGNED:

DATED:

NOTES

1. If you do make a valid representation you will be invited to attend a meeting of the Licensing sub Committee for a Licensing Hearing and any subsequent appeal proceeding. If you do **not** attend, the Committee will still consider any representations that you have made.
2. This form must be returned within the Statutory Period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper.
3. They can only relate to the four licensing objectives:
 1. Prevention of crime and disorder
 2. Public safety.
 3. Prevention of public nuisance
 4. Protection of children from harm
4. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will REDACTED (personal information taken out) and published in the report available to the Licensing Committee, which will be publicly available.
5. Please return this form when completed to:

Licensing Section, Legal Services, Gibson Building, Gibson Drive, Kings Hill, West Malling, Kent ME19 4LZ

Or email your Representation including your name and address to:

Email: licensing.services@tmbc.gov.uk

Music festival planned for 30 August

[↩ Reply](#) [↩ Reply All](#) [→ Forward](#) [⋮](#)

Mon 05/07/2021 23:25

FAO Anthony Garnett

Dear Sir

I will be grateful if you will take account of my objections to this music festival.

1. I fear it will not have an enforced finishing time acceptable to reasonable neighbours, such as midnight,
2. I fear that the behaviour of certain attendees will be uncivilised, troubling to the local communities,
3. I fear that the strain on the forces of law and order will be greater than they can cope with.

Kind regards

[Redacted signature]

The Swan Brasserie license application for 30th August 2021 event



Reply Reply All Forward ...

Mon 05/07/2021 20:27

Objection to The Swan Brasserie Music Event license application 30th August 2021

We are writing to object to this application as residents of Stansted village who are concerned about the impact of such an event with its live music from 1 to 10pm, increased levels of traffic and the sale of alcohol.

The noise levels are detrimental to the health of people living locally for this extended number of hours. Last year the boom boom of music through out the afternoon and evening did not abate even when requested for levels to be turned down. The event was a nuisance disturbing the local community and wildlife.

As we understand, the organisers flouted covid safety rules at their event last year on the same site despite assurance they would be followed. Therefore we would argue that they should not be in a position to apply for a license because they showed no respect for issues of public safety and, whilst covid rules may be relaxed by 30th August, this is a poor reflection on them as organisers of any event where safety is of paramount importance.

Increased levels of traffic - both in the afternoon and with a late night finish - also need to be considered in terms of the congestion, safety, noise, and inconvenience for the local community. As does the sale of alcohol for this extended period of time with the obvious potential for unsociable behaviour as a result. These are further reasons for why we are objecting to this application.

Regards



TN15 7NY

Proposed Event at Wings of the Morning Field Monday 30 August 2021

I am writing to register my concerns and objections to the above event.

I live in [REDACTED] TN15 7NR, which is directly opposite the proposed event location, and I am concerned about a number of issues that relate to noise, the risks to safety and local infrastructure and the likely irresponsible behaviour by a significant element of the attendees.

Access to the event location is from the A20 London Road. This is an extremely busy road with single carriageways in each direction. The use of the field for boot fairs, and the like, has consistently evidenced access problems both going into and leaving the field, even though the entrant and exit periods on such occasions have been somewhat spread. The proposed event will exhibit compressed time scales for arrivals and departures and congestion of local and surrounding roads would be extensive. The local highway infrastructure is not designed to cater for the traffic patterns associated with mass crowd events.

Significant problems that result from the events taking place in the field are illegal local parking and abuse of the locality; there are no public toilet facilities in the surrounding areas and, as a consequence, the hedgerows and grasslands are used for such purposes. The organisers may claim that entrance is by ticket and that the attendees will be brought in by bus, however in practice there will be many (with or without tickets) who will drive themselves and park illegally on the local roads, pavements, kerbside grass areas and in the Viewing Point area at the entrance to Old Coach Road. The event field is subsequently accessed by scaling the low level fencing; this a common occurrence at boot fairs and happens despite the fact that parking and other arrangements exist within the event area. If not properly policed this usually results in chaos in the Viewing Point along with the obstruction of Old Coach Road for emergency and for residential access. Furthermore, it has not been unusual for the Viewing Point area to be used by 'hangers on' into the early morning hours and through until late in the following day. An expensive major clear up becomes essential.

The playing of music through powerful PA systems will inevitably cause disturbance to residents of Old Coach Road and other premises nearby the A20 London Road. There may be the opportunity to reduce this disturbance if the PA systems are orientated DIRECTLY AWAY from the residential areas; i.e. directed towards the South-West. Regrettably, the presence of alcohol will almost certainly exacerbate the situation. Additionally, whilst the organisers will claim to take steps to prevent drug use, in reality this is an impossible task and the presence of such substances, along with alcohol, will only add to the behavioural problems.

Should the event proceed, a minimum requirement must be to address the parking and abuse of the Viewing Point and access to Old Coach Road. The location is an AONB and should be treated as such. History shows that to achieve the desired result it will be necessary to deploy enforcement personnel from the police and/or the local authority.

Yours Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

TN15 7NR

Objection to THE SWAN BRASSERIE event of 30th August 2021 on the Wings of the Mornign Fields...



[↩ Reply](#) [↩ Reply All](#) [→ Forward](#) [⋮](#)

Mon 05/07/2021 15:26

 You replied to this message on 07/07/2021 09:40.
We removed extra line breaks from this message.

We are residents of Stansted.

We wish to oppose the application made for the 30th August.

We are concerned that this event will be noisy. It will also lead to increase traffic congestion.

Thank you for taking account of our objection.

Best regards



TN15 7PB

Land bordering A20 by Hill Top Hotel



Reply Reply All Forward ...

Mon 05/07/2021 14:00

I have just been informed about the proposed use of this field as a Music Festival. The first is planned for 30th August 2021 and the second is a series of events which will be much larger and be repeated every year. I also understand the applicant for these events is Swan Brasserie.

I am absolutely horrified to think that this has even been considered as drug and alcohol related crimes have occurred at other previous events in this area. Also there will be some that perhaps decided to visit our local pubs.

I have just come out of hospital with viral pneumonia and also having ongoing chemotherapy treatment so need plenty of sleep and rest. This will make it totally impossible for me as the music goes on day and night and will be detrimental to my health and well-being.

Traffic will also be a major problem around here as many of the roads are quite narrow and we have enough problems with this as it is.

Hope that this really doesn't get approved as it will totally ruin this area.

Regards

[Redacted Name]

Trottscliffe

Sent from my iPad

Projected Music Festivals



Mon 05/07/2021 13:57

 You replied to this message on 07/07/2021 09:51.

I am contacting you to register my strongest objections to any applications made to the Tonbridge & Malling Council for upcoming and future Music Festivals that will unquestionably have an appalling detrimental impact on our local area , our police and NHS are stretched enough without the added responsibility of the crime and drug use that will undoubtedly occur, please , for the communities sake refuse any and all applications.

Kind Rgds


Trottscliffe

Sent from my iPhone or iPad

Objection to giving planning to allow music festivals on the London Road


Reply

Reply All

Forward

...

Mon 05/07/2021 10:32

Dear Sirs

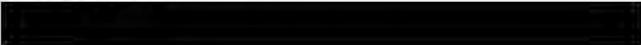
We would like to advise you that we would **object** to application given to the use of the field on London Road, Kent to be used for a music festival.

We simply do not have road/infrastructure to take on such an event. We moved here 6 years ago to be away from the 24/7 noise of London. We know at very close hand what it is like to have this sort of event on our doorstep and the issues surrounding it. For them to be in London is acceptable as people are used to the noise and bustle but to push it out into the rural community is unacceptable. We do not want alcohol and drug related issues here. We do not want noise from sound systems that goes on into the early hours of the morning. Our emergency services struggle as it is to keep on top of what is going on in our community let alone bringing in large numbers of people who will need their attention.

Why does it need to be here, what is wrong with using the parks in London or the larger suburbs. The people who go to these events would prefer it to be on their doorstep and not to have to schelp into the country. We do not want buses bringing in revellers (as the trains wont cope) Our countryside should be treated with respect along with the people who live in it.

We hope you listen to the local community and turn down the application.

Kind regards



Objection to the Swan Brasserie music event for 30 August

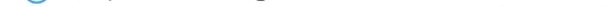


Mon 05/07/2021 09:03

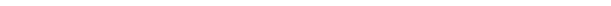
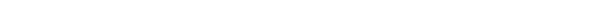
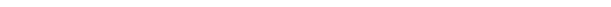
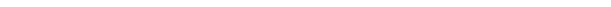
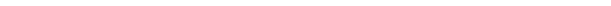






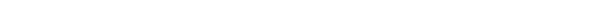


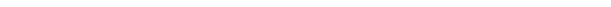
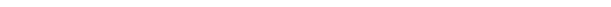
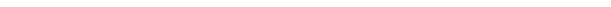








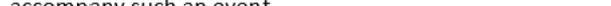
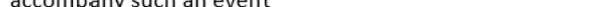
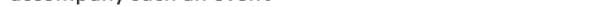
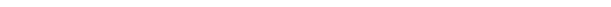




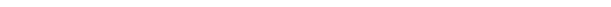


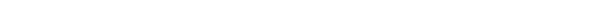




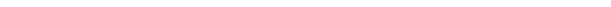
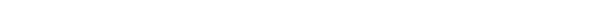


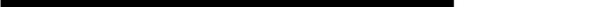
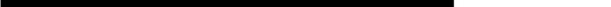
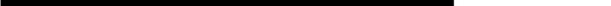
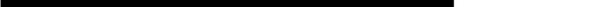
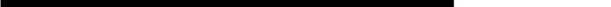
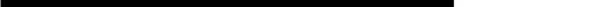
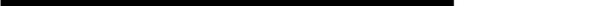
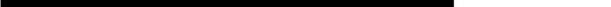
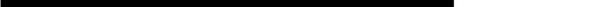
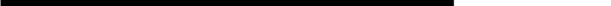
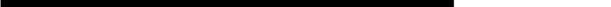
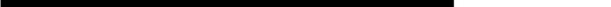
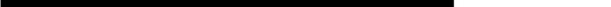
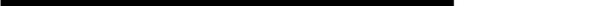
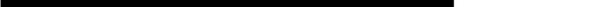
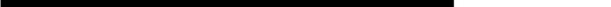
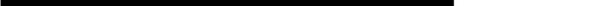
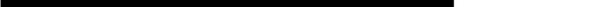
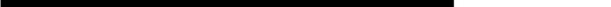
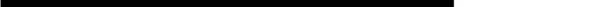
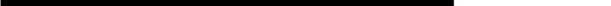
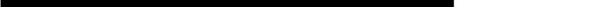
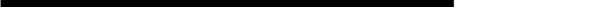
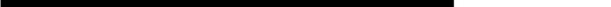
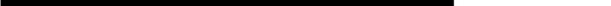






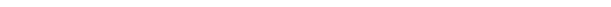
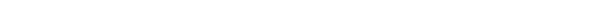
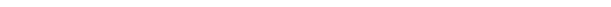
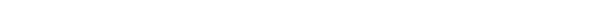


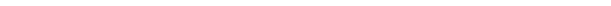


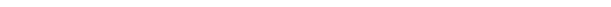
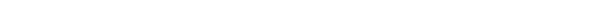


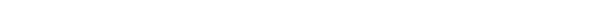




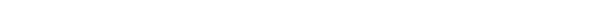
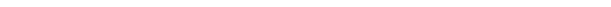
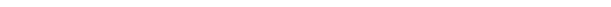
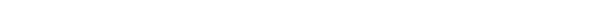



























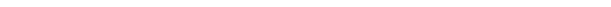





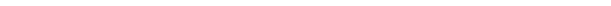
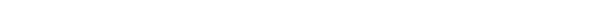
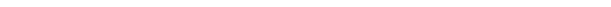
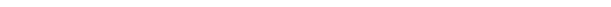
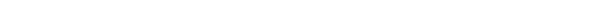
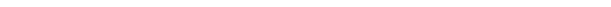


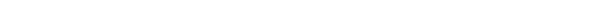
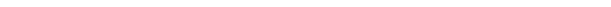
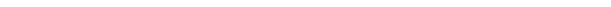



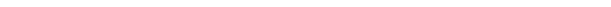
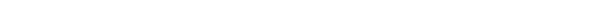
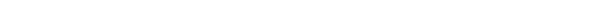


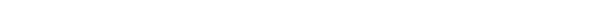
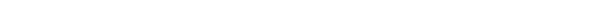





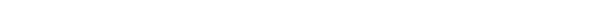


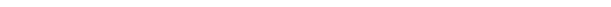







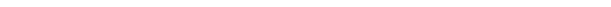
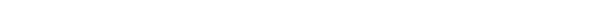





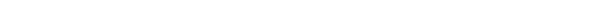




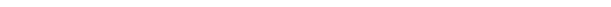




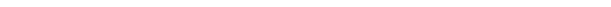
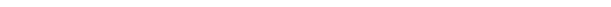
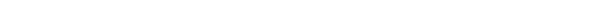




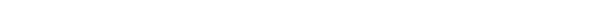



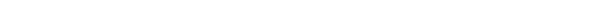



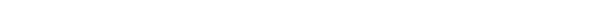



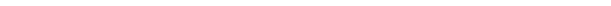
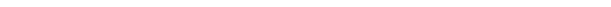


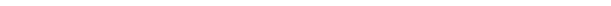


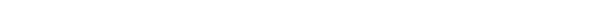



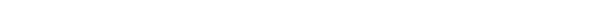
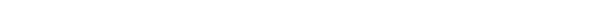


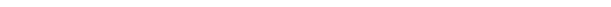



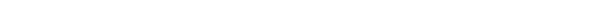
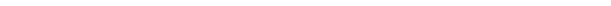



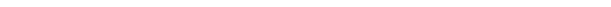
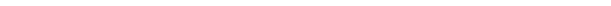




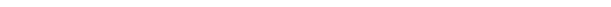
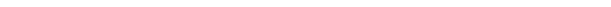




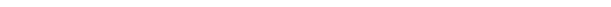
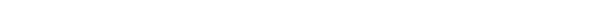



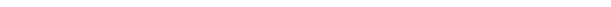



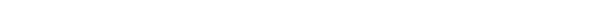


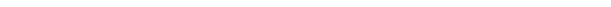




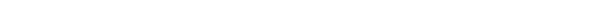


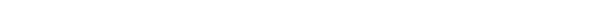





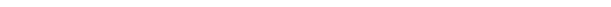
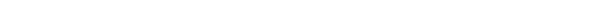
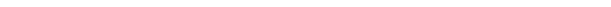
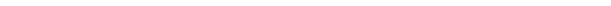
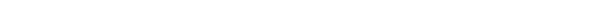


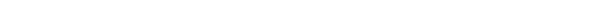
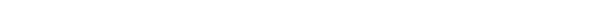


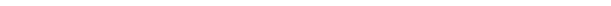



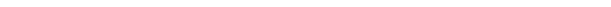




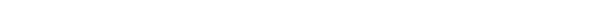
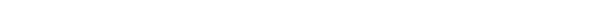






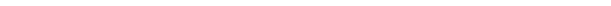
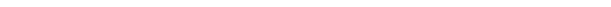
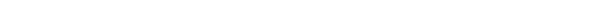
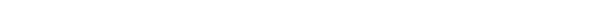
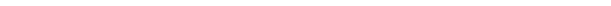



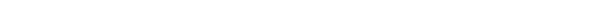
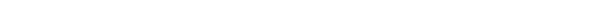


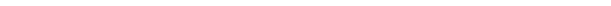


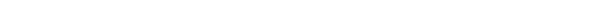
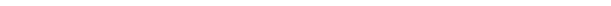
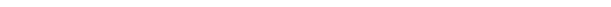
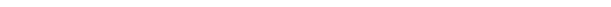
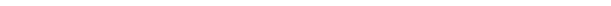
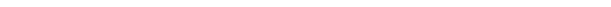


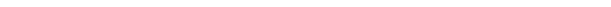



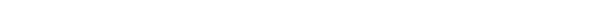
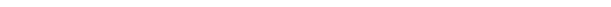
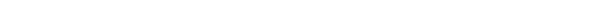
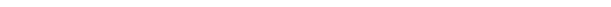


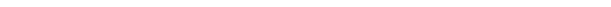
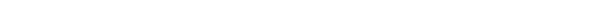
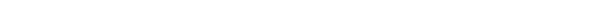


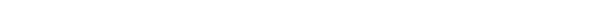
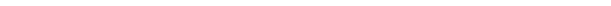
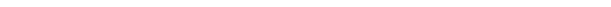
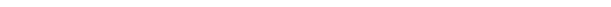
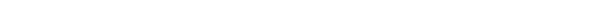
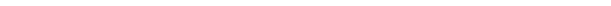








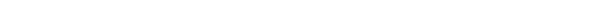


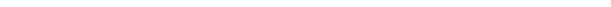
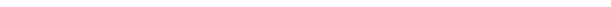


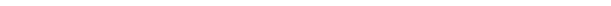
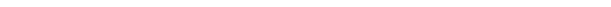





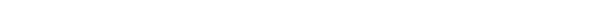
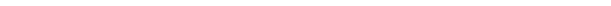







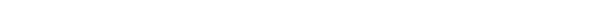






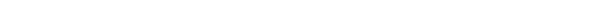
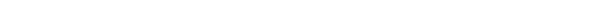


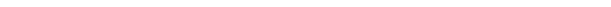
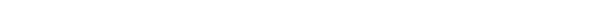
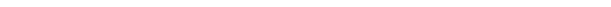




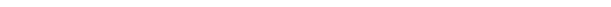


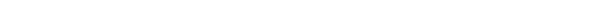


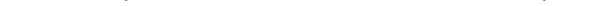






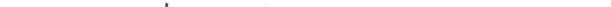
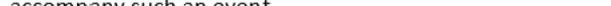





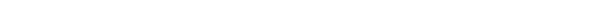



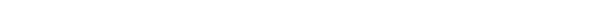




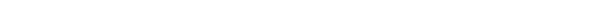


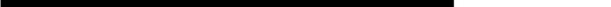
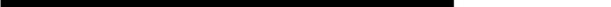
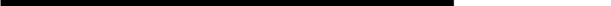
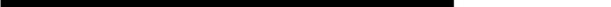
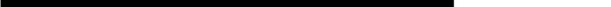
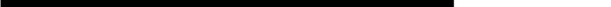
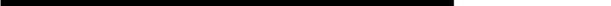
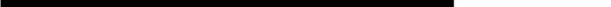
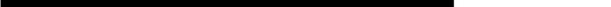
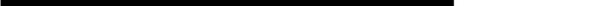
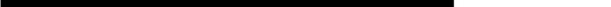
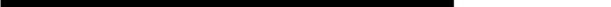
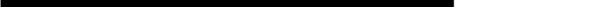
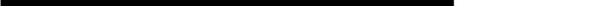
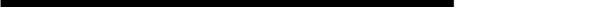
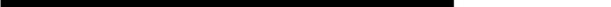
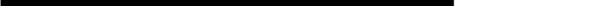
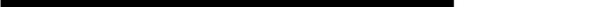
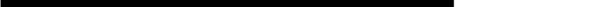
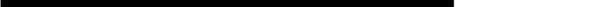
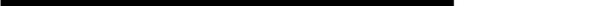
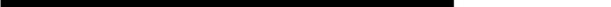
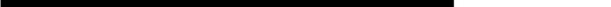
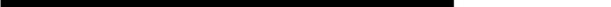
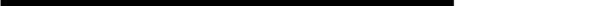



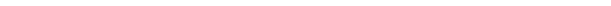




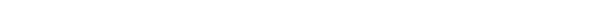
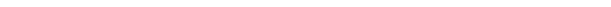
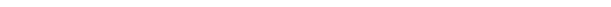


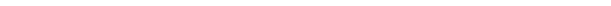
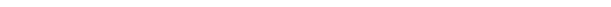


























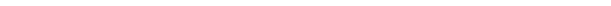
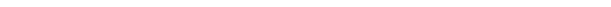
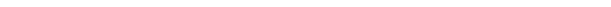
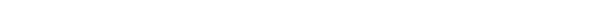
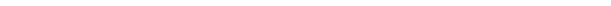



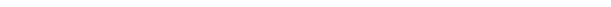
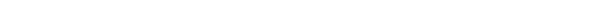
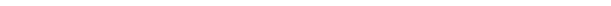
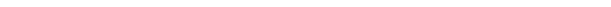


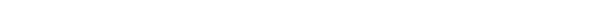
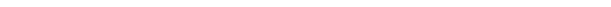
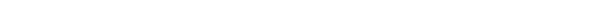




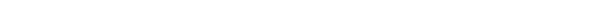
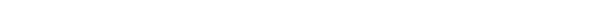


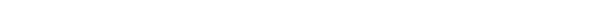
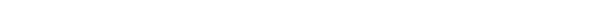




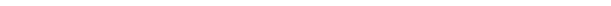






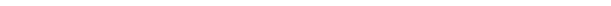





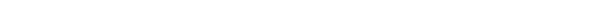




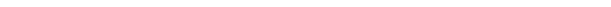





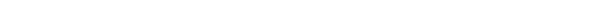


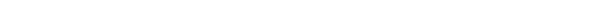
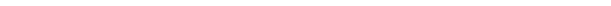


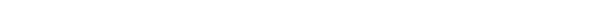
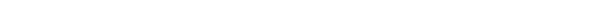


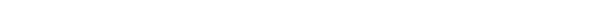


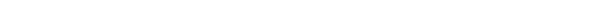


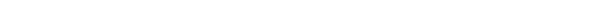


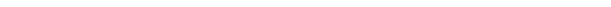



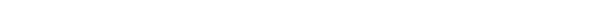
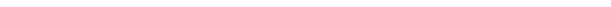









Sawn Basserie application



Reply Reply All Forward ...

Mon 05/07/2021 08:27

You replied to this message on 07/07/2021 10:04.

I would like to submit by opposition to the licensing of alcohol and music at wings of the morning field.

1. The noise caused to local elderly residents
 2. Although you will no doubt say there is parking a large number of people will avoid this and park in the local streets stopping locals from going about there business
 3. TMBC do not have the greatest reputation for clearing rubbish in the surrounding area . Can you guarantee the surrounding streets will be cleaned
 4. Crime is the biggest fear for a largely elderly community.
- Clare estate has a large garden in front of the manor house and I'm sure that they would prefer to have this event in front of there front door

Regards A small black rectangular redaction box covering the sender's name.

Re: Application by Swan Brasserie at London Road



Reply Reply All Forward ...

Sun 04/07/2021 21:57

Anthony

Sorry I have just realised this is up to 3 times a year, I was misinformed by a neighbour. To be honest I am fine with the occasional event as mentioned in previous mail but am concerned about the prior event during lockdown and as to what measures they will take to ensure that local residents are not badly affected by these events.

If those are dealt with then I actually don't object as long as the number does not rise above 3 per year.

Regards

On Sun, 4 Jul 2021, 21:14

Hi

I would like to place on record my objection to this application of 3 weekends per month at the above site on Saturdays and Sundays and bank holidays if applicable for events.

Firstly there has been next to no notice period for us being told of this application so many people will be completely unaware of this.

As  and  cc'd above are already aware we have had ongoing issues with the viewing point and littering from parking etc at the lane leading to the houses on Old Coach Road. Recently we have managed to reduce this and get almost on top of it but still have a lot of littering and a lot of cars parked on our lane already which is dangerous for us residents trying to enter our lane. This is surely only going to get worse and we will have rowdy people nearby as people become inebriated and wander to the nearest point from the field which is our lane.

I close the viewing point at the start of old coach road (for free) and I really am not looking forward to the prospect of having to ask people that are intoxicated to leave as I attempt to close up.

This is a quiet area and whilst we have never complained about the occasional event they have done such as the tough mudder events which make a lot of noise events for 3/4 of the weekends will have a terrible impact on the lives of us residents in every kind of way possible and cause a serious loss in the value of the properties nearby.

I also believe that last year the applicants held an illegal event there flouting all covid restrictions and or permission from the council.

This feels very wrong where residents have not had a decent bit of time to be told about this. We need to know what measures will be taken to ensure we are not negatively affected.

Regards



Music Festival planned on London Road West Kingsdown

[↩ Reply](#) [↶ Reply All](#) [→ Forward](#) [⋮](#)

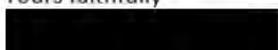
Sun 04/07/2021 18:32

Would not like this event to take place for the following reasons

- 1 Noise is too loud and prevents sleep unto 2miles away
- 2 it should not be allowed to be held there any more this is not to be another Glastonbury
- 3 the location is too near residential area an causes untold disturbance to children and elderly and some pets who have suffered enough disruption to there lives in the last two years
- 4 the promoters are driven by profit and do not hold this event for the benefit of attendees and with no consideration for local residents
- 5 dedication to the area while it is being carried out by the attendees and there have been drug and alcohol related crimes at previous events
- 6 Increased traffic in the area and destruction to the land that parking takes place
- 7 please do not allow this to take place as it is not a family event but a crowd attraction of the wrong type who have no care for the residents or the area when they head off home at a late hour
- 8 why do they have to choice this site and why does Brands Hatch not want to allow this to be held on their site and for that reason why don't the owners of the site follow their reasoning. Perhaps they do not ;ike loud music from unknown performers and unattractive music
- 9 the whole event is for the gain of the promoter .beer sellers and drug pushers

Pleas do not let this happen

Yours faithfully



OBJECTION to the Event Licence Application

Premises: Wings of the Morning Field, London Road, Wrotham Hill.

Environmental Protection comments:

An application has been made by The Swan Brasserie Ltd for an Event Licence for the Wings of the Morning Field, London Road, Wrotham Hill. The Application is for one-day Event on Monday 30 August 2021 and requests Live and Recorded Music between the hours of 12:00 – 22:00.

I am concerned at the possibility for the proposed Event to cause undue disturbance to residents in the locality due to amplified music (both Live and Recorded) if not appropriately controlled. Where such activities are carried out in the open, the propagation of noise can be much more difficult to control and more likely to cause disturbance.

I have discussed the site layout with the Applicant, and this has led to a change in the location of the toilets, so that they are less likely to reflect sound towards nearby residents. I have also discussed the issue of noise monitoring that will be carried out for the event and am awaiting further information. Until this information is received, I am unable to comment on its suitability.

I am not aware of any complaints having been received in the Environmental Protection team over the past 10 years that are pertinent to the Licensing Objectives, but this could be due to the fact that very few similar events have been held at this location.

In light of the above, I would wish to register an **OBJECTION** to the Premises licence Application.

